CONTENTS

Jean Ango: Life History of a Legend ..... G. Moffatt 1
Unpublished Letters of Pierre Bayle (*Continued*) .. J. L. Gerig and G. L. van Roosbroeck 17
Dante's "Image" in the Sun ..... J. B. Fletcher 99
George Sand and Her Son, Maurice ..... Irving H. Brown 201
Unpublished Letters of Pierre Bayle (*Continued*) .. J. L. Gerig and G. L. van Roosbroeck 210
Essais de Sociologie Linguistique: VII, Le Futurisme ..... Leo Jordan 295
Unpublished Letters of Pierre Bayle (*Continued*) .. J. L. Gerig and G. L. van Roosbroeck 303

MISCELLANEOUS:

Corneille in Spain in the Eighteenth Century ..... C. B. Qualia 21
Réflexions sur les Concordances numériques entre *Pathelin* et *Les Faintes du Monde* G. Bonno 30
The *Guzman de Alfarache* and Italian *Novellistica* ..... D. P. Rotunda 129
O. French *Fauterne*; O. Prov. *Fauterna* ..... U. T. Holmes 133
The *Discours de la Méthode* and the Spirit of the Renaissance .... B. M. Woodbridge 136
A Romantic Parody by Henry Monnier ..... Edith Melcher 142
William Blake and Pierre Jean Jouve ..... S. A. Rhodes 147
Le Livre de Maistre Regnard et de Dame Hersant sa Femme ..... Anne E. Lincoln 223
Additional Notes on Corneille in Spain in the 18th Century ..... Ada M. Coe 233
Pascal's Accident at Neuilly Bridge ..... Frederick Anderson 235
The Subjunctive in Provençal Narrative Poetry ..... T. G. Wesenberg 315
Piero Maroncelli in Philadelphia ..... Angeline H. Lograsso 323
Gioberti and Counter-Revolutionary Doctrine ..... E. Gianturco 329
Cinq Lettres inédites de Buffon ..... W. F. Falls 336
A Supplementary Bibliography of Baudelairiana, 1923-1932 ..... R. Levy 340
Emerson's Disciple in Belgium: Marie Mali (1855-1927) ..... M. Chazin 346

REVIEWS:

A Russian Study of the Tristan Legend: *Tristan i Isol'da*. A Collective Study by the Section for Semantics, Myth and Folklore of the Academy of Science, Leningrad, under the Editorship of N. Y. Marr ..... Margaret Schlauch 37
Florentine Merchants in the Days of the Medici: *Letters and Documents From the Selfridge Collection of Medici Manuscripts*, edited by Gertrude R. B. Richards D. Bigongiari 45
Belgian Literature: Franz Hellens; G. Goemans et L. Demeur, *La Littérature française en Belgique*; Léon Bocquet, *La Littérature française de Belgique* Benj. M. Woodbridge 49
La Gloire vivace du Comte de Gobineau: G. M. Spring, *The Vitalism of Count de Gobineau* ..... B. Fay 54
H. F. Muller and Pauline Taylor, *A Chrestomathy of Vulgar Latin* .... A. Steiner 56
K. Voretzsch, *Introduction to the Study of Old French Literature. Authorized translation* by F. M. Du Mont ..... F. Vexler 59
Jean Lemaire de Belges, *La Plainte du Désiré*, publiée par D. Yabsley .. M. Françon 61
Lettres inédites de Suard à Wilkes, publiées par G. Bonno ..... M. Chazin 63
Ernest Seillière, *J.-K. Huysmans* ..... M. Halperin 63
The Year's Work in Modern Language Studies, by a Number of Scholars. Edited by W. J. Entwistle ..... R. H. Williams 64
Studies on Mexican Literature: I. A. Leonard, *Don Carlos de Sigüenza y Góngora, A Mexican Savant of the Seventeenth Century; Ensayo bibliográfico de Sigüenza y Góngora; Carlos de Sigüenza y Góngora, Poemas; Alboroto y motín de México del 8 de junio de 1692*; J. R. Spell, *The Life and Works of José Joaquín Fernández de Lizardi* ..... Dorothy Schons 65

Ten Recent Works on Baudelaire: M. G. Wright, *The Rôle of the Auditive in Baudelaire's Works*; Dr. R. Laforgue, *L'Echec de Baudelaire, Etude Psychanalytique*; E. Seillière, *Baudelaire*; P. Dufay, *Autour de Baudelaire*; Baudelaire, *Mon Cœur mis à nu, Fusées*; P. Soupault, *Baudelaire*; J. Pommier, *La Mystique de Baudelaire*; T. Varlet, *Aux Paradis du Hachich, Suite à Baudelaire*; G. T. Clapton, *Baudelaire et De Quincey*; Baudelaire, *Œuvres en Collaboration, Idéolus, Le Salon Caricatural, Causeries du Tintamarre* ..... S. A. RHODES 150

Comparative Literature: H. Peyre, *Bibliographie critique de l'Hellénisme en France de 1843 à 1870*; H. Davignon, *Une Amie belge de Louis Veuillot*; N. N. Condeescu, *Istoria lui Altidalis şi a Zelidiei, Unul din primele Romane Franceze in Limba Noastra*; A. Rally et Getta H. Rally, *Bibliographie franco-roumaine*; M. Halperin, *Le Roman de Tristan et Iseut dans la Littérature anglo-américaine au XIXe et au XXe siècles* ..... G. L. VAN ROOSBROECK and J. O'BRIEN 157

Modern Literary and Philological Criticism: Valery Larbaud, *Technique*; Y. Chatelain, *Luc Durtain et son œuvre* ..... J. O'BRIEN and JACQUELINE DE LA HARPE 163

La Philosophie Pragmatique de Rousseau: A. Schinz, *La Pensée de Jean-Jacques Rousseau* V. L. DEDECK-HÉRY 167

Recent Spanish Bibliographical Surveys: J. Peeters-Fontainas, *Bibliographie des Impressions espagnoles des Pays-Bas*; J. D. M. Ford and R. Lansing, *Cervantes. A Tentative Bibliography of His Works and of the Biographical and Critical Material Concerning Him* ..... BARBARA MATULKA 170

Recent Spanish-American Bibliographies: J. D. M. Ford, A. F. Whittem and M. I. Raphael, *A Tentative Bibliography of Brazilian Belles-Lettres*; G. Rivera, *A Tentative Bibliography of the Belles-Lettres of Porto Rico*; A. Coester, *A Tentative Bibliography of the Belles-Lettres of Uruguay*; S. M. Waxman, *A Bibliography of the Belles-Lettres of Santo Domingo*; S. E. Leavitt, *Hispano-American Literature in the United States. A Bibliography of Translations and Criticisms*; S. E. Leavitt, *A Tentative Bibliography of Peruvian Literature*; A. Torres-Rioseco, *Bibliografía de la Novela Mejicana*; J. D. M. Ford and M. I. Raphael, *A Bibliography of Cuban Belles-Lettres*; S. E. Leavitt, *A Tentative Bibliography of Bolivian Literature; Spain and Spanish America in the Libraries of the University of California.* Vol. I: *The General and Departmental Libraries.* Vol. II: *The Bancroft Library* BARBARA MATULKA 237

Paul Valéry's Conception of Poetry: Gustave Cohen, *Essai d'explication du Cimetière Marin. Précédé d'un avant-propos de Paul Valéry* ..... E. GIANTURCO 243

Studies on the History of the French Stage: M. Barras, *The Stage Controversy in France from Corneille to Rousseau*; L. Allard, *La Comédie de Mœurs en France au XIXe Siècle* ..... J. O'BRIEN and M. FRANÇON 245

Un Savant universel du XVIe Siècle: P. Humbert, *Un Amateur, Peiresc* .. P. JOURDA 248

Deux "Grands Rhétoriqueurs": K. Chesney, *Œuvres poétiques de Guillaume Crétin*; N. Dupire, *Jean Molinet* ..... M. FRANÇON 250

Mediaeval Judaeo-French Lexicography: A. Darmesteter et D. S. Blondheim, *Les Gloses françaises dans les Commentaires talmudiques de Raschi.* T. I.: *Texte des Gloses*; R. Levy, *Recherches lexicographiques sur d'anciens textes français d'origine juive* F. VEXLER 254

Quelques Problèmes de la Linguistique: K. Bühler, *Die Axiomatik der Sprachwissenschaft*; C. Bally, *Linguistique Générale et Linguistique française* ..... LEO JORDAN 350

Syncope and Pronouns in the Romance Languages: E. Cross, *Syncope and Kindred Phenomena in Latin Inscriptions From the Parts of the Roman World Where Romance Speech Developed*; H. L. Humphreys, *A Study of Dates and Causes of Case Reduction in the Old-French Pronoun*; G. L. Trager, *The Use of the Latin Demonstratives (Especially "Ille" and "Ipse") up to 600 A. D. as the Source of the Romance Article* ..... A. STEINER 353

The Historical Background of the *Chanson de Roland*: R. Fawtier, *La Chanson de Roland, Etude historique* ..... J. MISRAHI 355

Scientific Life in the Seventeenth Century: *Correspondance du P. Marin Mersenne Religieux Minime, publiée par Mme Paul Tannery* ..... HARCOURT BROWN 358

A French Dramatist of the Revolutionary Period: L. H. Skinner, *Collin d'Harleville, Dramatist* ..... A. IACUZZI 360

A Precursor of James Joyce: E. Dujardin, *Le Monologue intérieur* B. M. Woodbridge 362
Madrid in the Eighteenth Century: C. E. Kany, *Life and Manners in Madrid, 1750-1800* ..... C. B. Qualia 363
Florencio Sánchez and the Argentine Theatre: Ruth Richardson, *Florencio Sánchez and the Argentine Theatre* ..... H. A. Holmes 365

BELGIAN LITERATURE: Octave Pirmez (1832-1883) ..... B. M. Woodbridge 256

RUMANIAN BOOK NOTES: I. Iordan, *Introducere in studiul limbilor romanice* L. Feraru 68, 263

RUMANIAN BOOKS AND PERIODICALS ..... L. Feraru 372

ITALIAN LITERARY QUARTERLY ..... O. A. Bontempo 70, 178, 369

ROMANCE LANGUAGE CLASS-TEXTS
M. Brussaly, P. V. Fernández, Barbara Matulka 73, 181, 268, 374

FIVE RECENT ITALIAN NOVELS: G. Fanciulli, *Le meglio ore se ne vanno*; V. Brocchi, *I gonfaloni di Lucifero*; D. Cinelli, *Lucia*; G. Colucci, *Pozzo Rubino*; M. Puccini, *La prigione* ..... O. A. Bontempo 259

SPANISH BOOK NOTES: *The Tale of the Warrior Lord. El Cantar de Mío Cid*, translated by Merriam Sherwood; F. Callcott, *When Spain Was Young*; M. Ríos Ríos, *La Bella Intrusa* (*Novela*) ..... Barbara Matulka 266

FACULTY NOTES ..... Caroline Matulka 77, 273

PUBLICATIONS OF THE INSTITUTE OF FRENCH STUDIES ..... J. L. G. 184

SOME RECENT *FESTSCHRIFTEN* ..... J. L. G. 81

IN MEMORIAM: MELVILLE BEST ANDERSON ..... J. L. G. 277

VARIA: Educational and Bibliographic; Necrology; Music; Literature, Drama and Films; Art and Archaeology; Miscellaneous ..... J. L. G. 82, 186, 280, 378